

English III Dual Credit Summer Reading

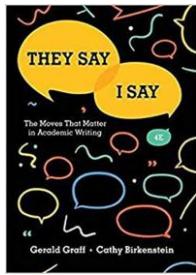
Objective: In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become life-long learners.

Additionally, students who enroll in a Pre AP or AP English course are expected to engage in summer reading as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.

En Conroe ISD, animamos a todos los estudiantes a leer durante el verano para enriquecer el aprendizaje y provocar el pensamiento. La lectura de verano fortalece las habilidades de lectura, aumenta el rendimiento académico, fomenta el amor por la lectura y permite a los estudiantes convertirse en aprendices de por vida.

Además, se espera que los estudiantes que se matriculen en un curso de Pre AP o AP de Inglés se involucren en la lectura de verano, ya que prepara a los estudiantes para el próximo año escolar y crea un marco inicial común para la discusión en el aula y la instrucción.

Required Books:

Textbook	Student Choice
<p><i>They Say / I Say: The Moves That Matter in Academic Writing</i> 4th Edition by Gerald Graff and Cathy Birkenstein. ISBN-13: 978-0393631678 ISBN-10: 0393631672</p> 	<p>Pick a novel by an American author that is appropriate for a college classroom.</p> 

(Amazon is the quickest and most affordable vendor. **DO NOT buy the 5th edition.** It is more expensive and has a different cover.)

(You can find many websites to help you find appropriate college level novels.)

Assignment:

- 1) Read the following four chapters of your textbook, *They Say/I Say* 4th edition. This book is used to teach writing at college campuses around the country and provides an easily accessible system with clear explanations. Although we will eventually read all of the writing chapters of the book in class, during the summer, you only need to read the following sections:

- Introduction
 - Chapter One (“They Say”)
 - Chapter Four (“Yes / No / Okay, But”)
 - Chapter Seven (“So What? Who Cares?”)
- 2) Read and annotate your choice novel.

★★★Pro Tip: While *SparkNotes* is a quick and easy way to enter the conversation (*They Say/I Say* explains what I mean), the assignments and assessments you will be required to complete upon your return to school in the fall will be SparkNote proof. In other words, you need to read and annotate on your own. I have provided some annotating tips on the back of this page.

Think about the following questions as you read. If you cannot write in your book, keep notes in a notebook.

- Who is the intended audience for the book?
- How would you describe the author’s writing style?
- What are some of the primary arguments the author makes?
- What are some of the most important or intriguing parts of the book?
- What does the reader learn from this book?
- What other books has this writer published? Have you read any?
- How is the book organized?
- What do other people say about the book?
- What is the author’s background?
- Is this book in more of a narrative style (story) or research/academic style? Was this effective?
- What are some strategies that the author uses to convince the reader of the arguments?
- What makes this book unique?
- Would you read another book by the same author? Why or why not?
- Describe your experience and feelings/reactions to reading this book.
- What is the tone of the author’s writing?
- Why do you think the author wrote this book?
- Would you recommend this book to others? Why or why not? After you have finished reading your book of choice, write a paragraph or two where you summarize some or all of the above questions.