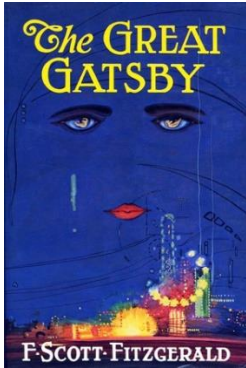
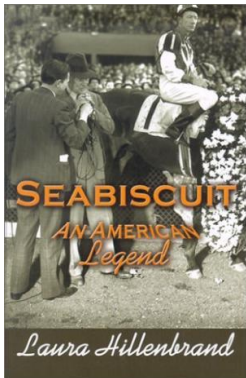


AP ENGLISH III SUMMER READING 2017

In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become life-long learners.



Read *The Great Gatsby* for theme and its development. Identify any rhetorical devices that help develop this theme. Focus on meaning and what Fitzgerald wants the reader to think about this time period, the characters, and events. Make sure to write the thematic statement(s) in the book/notes.



Read *Seabiscuit* and annotate for writer's style. Identify major characteristics of the writer's style. This includes voice, tone, figurative language, syntax and structure. This list is not exhaustive but a starting point, so you are welcome to identify other elements as well.

As you read, focus on how Hillenbrand tells the story of Seabiscuit. Make sure to include a statement about the writer's style and its effect on the story within the book/notes.

Requirements for annotations:

1. Underline important details (characters, setting, conflicts, and figurative language).
2. Write marginal notes about:
 - Characters
 - Connections to life or history
 - Shifts in tone, mood, or meaning

*Keep in mind that your annotations are your own personal connection/conversation with the novel, so make your annotations your own. We've simply offered a guide to annotations.

Suggested Annotation Strategies:

1. *Star any passages that are important: events, decisions, or cause/effect relationships.
2. Underline any sentences that made you think or appealed to you and explain your thinking.
3. Circle/highlight words that are unfamiliar to you.
4. Put a question mark by passages that confused you or were difficult to understand