

## Advanced Placement English IV Summer Assignment

***In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become life-long learners.***

***Additionally, students who enroll in a Pre AP or AP English course are expected to engage in summer reading as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.***

*En Conroe ISD, animamos a todos los estudiantes a leer durante el verano para enriquecer el aprendizaje y provocar el pensamiento. La lectura de verano fortalece las habilidades de lectura, aumenta el rendimiento académico, fomenta el amor por la lectura y permite a los estudiantes convertirse en aprendices de por vida.*

*Además, se espera que los estudiantes que se matriculen en un curso de Pre AP o AP de Inglés se involucren en la lectura de verano, ya que prepara a los estudiantes para el próximo año escolar y crea un marco inicial común para la discusión en el aula y la instrucción.*

**This summer, as prelude to the challenging work of Advanced Placement Literature, students will read Parts I, II, and III of *Crime and Punishment* by Fyodor Dostoevsky, a novel frequently suggested for the essay portion of the *AP Literature and Composition Exam*.**

Students are expected to annotate the text, paying particular attention to the philosophical, psychological and social commentary which reveals the novel's theme. There are several methods for annotating a novel. For additional support when annotating, you may consult the following:

[http://apcentral.collegeboard.com/apc/public/courses/teachers\\_corner/197454.html](http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/197454.html)

Additionally, students will define the following terms and find two example poems for each term: stress, synecdoche, metonymy, allegory, ballad, blank verse, foot, stanza, enjambment, end-stopped, free verse, sonnet, villanelle, caesura, and meter. Poems and definitions may be placed in a binder or spiral notebook for review by the instructor. Poems may be selected from a variety of sources. *100 Best-Loved Poems (Dover Thrift Editions)*, or *Major American Poets* are good places to start.

